

CATALOGUE  
OF  
**OLD ENGLISH FURNITURE, ETC.**

INCLUDING  
**Small Georgian Mahogany Furniture, Trays, Tables, etc.**

**Bracket Wall-Case Clocks**

**French Commodes, etc.**

INCLUDING  
**The Property of Mrs. Claude Wilson**  
**and the Property of Richard Milloughby, Esq.**

**NEEDLEWORK PICTURES, TEXTILES, TAPESTRY, ETC.**

INCLUDING  
**The Property of Miss Mander**

**IVORIES, METALWORK AND WORKS OF ART**

INCLUDING  
**The Property of the late J. F. Holland, Esq.**

WHICH WILL BE SOLD BY AUCTION

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**AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1**

**Day of Sale:**

**FRIDAY, JUNE 20th, 1952**  
**AT ELEVEN O'CLOCK PRECISELY**

On View at least Three Days Previous

Catalogues may be had.

**Price 2d.**

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**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings,  
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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE  
OF  
NEEDLEWORK, TEXTILES AND TAPESTRY  
METALWORK AND OTHER WORKS OF ART  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE :

**Friday, June 20th, 1952**

AT ELEVEN O'CLOCK PRECISELY

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NEEDLEWORK, TEXTILES, ETC.

**The Property of Miss Mander**

1 Late 18th and early 19th Century Needlework Pictures. A Regency Picture of The Finding of Moses, Pharoah's daughter in a high-waisted gown, *23in. wide*; another, partly in chenille work, of a girl paying homage to Shakespeare, *15in. wide*; and four other silkwork Pictures of similar character, all in gilt frames (6)

2 Samplers. Four framed Panels, *dated 1796, 1828 and 1838*, one of Horse Hill House, near London; and an 18th Century Panel of Cretan linen embroidery, *19in. wide* (framed) (5)

3 A Charles II Needlework Picture of a lady and gentleman, a castle, flowers and insects, *16in. wide*; and an interesting early 18th Century Needlework Picture of The Finding of Moses, *12in.* (framed) (2)

4 A Stuart Needlework Casket, satin-lined and with a small mirror, embroidered with a lady and gentleman and a pattern of flowers, birds and buildings, *14in. wide*; and a mid-18th Century attractive Needlework Picture of a boy sportsman and a farm girl, *12in. wide* (framed) (2)

5 A Stuart small Needlework Picture of Susannah and the Elders, in various stitches and stumpwork on a satin ground, *10in. wide*; and another interesting small Needlework Panel worked with The Finding of Moses and another scene, in silks and metal threads, *13in. wide* (both framed) (2)

6 A James I Needlework Picture of an enthroned King, attended by his Queen and a Courtier, on a gilt-thread ground and within a border of animals, birds and flowers, *16in. wide* (framed)



### Various Properties

7 Late 18th Century Silk Needlework Pictures. A Pair of oval Pictures of a shepherd and a girl with flowers; another Pair of oval Pictures of similar subjects; a Picture of a girl holding a lamb; and an oval Picture of flowers, all in gilt frames and approximately 13in. by 11in. (6)

8 Late 18th Century Silk Needlework Pictures. A Pair of Pictures, one worked with a spinster and a boy feeding pigs, and the other of Scottish beggar children, 23in. by 18in.; and a Pair of smaller Pictures of lovers, one pair in fancy dress, 19in. by 16in., in gilt frames (4)

9 An early 18th Century Italian silk Needlework Picture of grapes and other fruit on a stone ledge, with black and gilt frame, 30in. by 37in.; and a Picture of birds perched on branches, painted on silk, in a gilt frame, 34in. by 26in. (2)

10 A Stuart Needlework Picture worked in coloured silks and wool in *petit point* with an angel appearing to Elias in the Wilderness, 13½in.; and an attractive small Picture of a parrot on a bough worked in coloured silks on a coloured ground by Beate Hall of Wigginton in the year 1708 when she was seventeen years old, 11½in., framed and glazed (2)

11 A Stuart stumpwork Picture, worked in the centre with a queen in a blue dress, within a border of gold and silver threads, the ground with large flowers in the spandrels and scattered with animals, insects and birds, a lion and unicorn at the base, framed, 18in. by 14in.

\*\* This picture has been in the present owner's family since approx. 1635, and was made by one Tichborne-Doughy in Bath.

12 LATE GEORGE III NEEDLEWORK SEAT COVERS. A Set of twenty-five pieces of comparatively large size, including a settee back and seat, worked in polychrome wools and silks with a variety of *petit-point* figure and animal subjects enclosed by scrolling flowers and stems on a cream ground, of unusually brilliant colouring, *settee covers* 26in. by 4ft. 6in. wide, *chair covers approx.* 24in. square (25)

13 A framed 17th Century Needlework Panel, worked with a man and his dog, animals, birds and plants in *petit-point*, 17in. by 14in.

14 Early Victorian Needlework. A Rug, in polychrome wools, with a parrot, wreaths, scrolling leaves and trellis worked on an ivory ground, 6ft. 6in. by 35in.

15 American Hookwork. A Set of four chair panels worked with baskets of flowers in colours on a cream ground, *a pair* 18in. by 18in. *and a pair* 12in. by 8in. (4)

16 Turkish Velvet. Seven Panels, three with a formal design of flowerheads and leaves in blue and purple, 20in. wide by 3ft. 6in.; a Panel in blue and cream, 19in. by 3ft. 7in.; two others, similar; and a larger Panel, 5ft. by 4ft. (7)

17 Turkish Velvet. Nine Panels all approximately 3ft. 6in. by 22in. wide, and woven with formal designs and flowers and leaves, one panel in red and green on a gold thread ground (9)

18 A Persian blue silk Skirt embroidered with a cone pattern; a Persian silk Table Cover embroidered with figures of dignitaries, soldiers and peasants, the corners with elephants, 5ft. 2in. square; a tribal colourfully embroidered Shawl; a Turcoman multi-coloured Scarf, 6ft. 10in. by 2ft. 2in.; another, green; four smaller Panels; a square of Genoa green and gold cut silk Velvet; and two Panels of Turkish Velvet, approx. 3ft. 6in. by 20in. (14)

19 A Persian large printed silk Panel chiefly in raspberry-pink, 13ft. 4in. by 3ft. 7in.; a Bokhara embroidered linen Panel, 5ft. 7in. by 3ft.; two Strips of similar work, 6ft. 10in. and 6ft. 2in. by 12in. wide; a delicately painted Panel of muslin, 4ft. 7in. by 20in.; and five other pieces including a purple Chinese silk Skirt (10)

20 Chinese Silk. Four Chinese embroidered silk Skirts in lemon-yellow, pink and flame; and nine small pieces of fine silk embroidery (13)

21 Antique Spanish Velvet. Eight Panels of dark green silk velvet, each panel approximately 4ft. 2in. by 2ft. wide (8)

22 Antique Spanish Velvet. Eight Panels of emerald-green silk velvet, approximately 4ft. 2in. by 2ft. wide (8)

23 Antique Spanish Velvet. Ten Panels of green silk velvet, approximately 4ft. 2in. by 2ft. wide (10)

24 Ten Panels, similar (10)

25 Ten Panels, similar (10)

26 Ten Panels, similar (10)

27 Ten Panels, similar (10)

28 Twelve Panels, similar (12)

29 Ten Panels of red silk Spanish Velvet, 4ft. 2in. by 2ft. wide; and two purple-red silk Strips (12)

30 A Bokhara Bedspread embroidered in linen thread with circles of puce within borders of black and yellow, with an outer border of a formal leaf pattern, lined with printed cotton, 8ft. by 6ft.



31 A 17th Century tapestry Border woven with fruit and flowers, 10ft. 6in. by 6ft. 4in.; a Fragment of verdure Tapestry, 6ft. 7in. by 2ft.; another Fragment-Panel, 9ft. by 10in.; three Fragments of Gobelins tapestry, woven with a Red Indian and his Squaw; and a framed Panel woven with a youth holding a staff and with a background of foliage, 2ft. 10in. by 1ft. 9in. (7)

32 A small 17th Century Flemish Panel of Tapestry with allegorical figures holding emblems of Faith, bunches of fruit and flowers, 6ft. by 3ft. 3in.

33 A small 17th Century Panel woven with a figure of Jason in kilted tunic and with the ship Argo in the background, 6ft. 6in. by 3ft. 2in.; and a small Panel of Gothic style, with a group of four figures and arcading, 2ft. 6in. by 2ft. 8in. (2)

34 A 17th Century leather Jerkin; a 17th Century red silk velvet Cope Panel; a smaller Panel of red silk velvet; an Italian red velvet Chalice Cover; an attractive small tapestry Mat; five lengths of Braiding; and a bundle of antique cut-velvet, *the latter in faulty condition* (10)

35 A Pair of early Flemish 17th Century small tapestry Panels, each woven with a formal garden with ladies and gentlemen in the foreground and hills in the distance, with red floral borders, 3ft. 6in. wide by 19in. high

36 GOLD DAMASK. Two Pairs of attractive Curtains edged with gold fringing, lined and interlined, 7ft. 8in. by 7ft. 10in.; 8ft. 10in. by 4ft. 6in.; and two Pelmets (6)

37 Two identical Pairs of gold damask Curtains of smaller size, 7ft. 8in. by 3ft. 10in., 6ft. 2in. by 2ft. 10in., and one Pelmet and some unmade pelmet panels

## METALWORK, CARVINGS, ETC.

### The Property of the late J. L. Holland, Esq.

*Sold by order of the Executors*

38 A Japanese Sword with carved ivory sheath and handle, 16in.; two Japanese small carved ivory Figures, 4½in.; another, larger, 7½in.; two Netsuke; and a carved ivory Figure of Liu Han with a string of cash and a three-legged toad at the base, 6¾in. (7)

39 A Japanese lacquer Box ornamented with chrysanthemums in *takamakiye* and *togadashi*, 4in.; an attractively lacquered tortoiseshell Cigar Case, 5in.; another with cranes, 4½in.; a rectangular Box; and two carved Figures (6)

40 An ivory Figure of St. John the Baptist in loose animal-skin cloak,  $8\frac{1}{4}$ in.; two ivory Figures of Bishops; another of a Priest,  $6\frac{3}{4}$ in.; and a Pax,  $3\frac{1}{2}$ in. (5)

41 A massive ivory Figure, perhaps intended for St. John the Baptist, his right hand raised in benediction, 11in.; three smaller female ivory Figures; a Pair of Plaques carved in low relief with amorini; and a Pair of smaller ivory Figures in high relief (8)

42 A Spanish 17th Century standing ivory Figure of the Virgin in long flowing robes, enriched with gilding, the hair and face with slight pigmentation, 10in.; and a good boxwood carved Figure of a woman on circular pedestal,  $10\frac{3}{4}$ in., *Flemish, 17th Century* (2)

### Various Properties

43 An Italian baroque carved and giltwood Reliquary Bust of a female saint, holding a book in one hand, 19in.

44 A Nuremburg brass Alms Dish, raised and embossed in the centre with radiating leaves, the well border with an inscription, the rim with a fleur-de-lys motive, 17in. diameter, 16th Century

45 A Swiss pewter Charger with a figure of a standard bearer in the centre holding a shield with the Arms of Berne, the rim with a frieze of walking bears and engraved with the date 1653,  $19\frac{1}{2}$ in.; and a horn Beaker with Scottish figures carved in relief,  $10\frac{3}{4}$ in. (2)

46 An 18th Century Ship Model of a two-decker man-o'-war, square rigged on the three masts, with anchors and carved figure-head, 4ft. 10in. long

47 A Pair of attractive mahogany Table Boxes carved in the form of leaves, with swivel tops and fluted bodies, 14in.; and an Empire Inkstand in green marble and ormolu, 14in. wide (3)

48 Boxes. A 17th Century Spanish vermillion lacquer Box with strap hinges and a chamfered lid, 15in. wide; a gilt-tooled leather Box with a side drawer and cut steel lock and clasp, 16in. wide, 17th Century; and a Boulle-work Casket with brass inlaid on red tortoiseshell, 1ft. wide (3)

49 A Dutch glass Painting of Adam in the Garden before the Creation of Eve, the animals and birds in pairs in a lake and wood landscape, 24in. by 16in., in giltwood frame

## OLD ENGLISH FURNITURE, ETC.

**The Property of a Lady**

50 A Georgian mahogany three-tier Dumb Waiter with baluster stem and brass-capped tripod legs, *2ft. diam.*

51 A Set of five 18th Century country-made elm Chairs including an armchair, with pierced balloon-shaped splats; and an Armchair nearly matching (6)

52 A Regency mahogany Writing Chair with 'X'-shaped frame and canework back and seat; and a mahogany Settee of Hepplewhite style with triple-back and filled-in sides, *4ft. 4in.* (2)

53 A Georgian mahogany bow-fronted Chest of two short and three long oak-lined drawers, *3ft. 6in. wide*

54 A gentleman's Georgian mahogany Wardrobe of pale colour, with a cupboard and drawers under, *4ft. wide, 6ft. 1in. high*

55 A rosewood low Bookcase with shelves, enclosed by two pairs of glazed lattice doors, *6ft. 2in. wide, 3ft. 8in. high*

56 A Jacobean oak Cupboard with shelves, enclosed by a pair of doors with shaped sunk panels, *5ft. wide*

57 A country-made oak Sideboard with an arrangement of five short drawers, *5ft. 2in.*; and an oak gate-leg Table with oval top and baluster legs, *4ft. wide* (2)

58 An attractive small Jacobean oak Cabinet containing two drawers, with shaped panelled front and shelves under enclosed by a pair of doors with fielded panels, *3ft. 6in. wide, 4ft. 7in. high*

59 A Wall Mirror contained in a 17th Century oval carved wood and gilt frame, boldly carved with flowers and leaves, *3ft. 5in. high by 2ft. 11in. wide*

**The Property of a Lady**

60 A late 17th Century Bracket Clock with a square brass dial with frosted centre, calendar aperture and winged-cherub spandrel-pieces, the ebonised case with gilt-metal repoussé basket top, *14in.*

61 A mid-18th Century Bracket Clock *by Barton of London*, the arched gilt-metal dial with pendulum and calendar apertures, the movement with crown escapement, pull-repeat mechanism, bob pendulum and engraved backplate, in an ebonised pear-wood case



62 A mid-18th Century Bracket Timepiece by *William Post of London Bridge*, the movement with alarm mechanism, the dial with calendar aperture, in ebonised case with inverted-bell top, 17in. high, with corbel bracket containing a key drawer (2)

63 A small Wall Barometer with silvered dials contained in a rosewood case with a swan-neck cresting, 35in. high

64 A MARQUETRY LONGCASE CLOCK, the square gilt-metal and silvered dial enclosing a calendar aperture, the case finely inlaid with seaweed and bird marquetry on a pearwood ground, the waist with a glazed pendulum aperture, 7ft. 1in. high, 17th Century

65 A small Georgian mahogany Decanter Box with four gilt bottles and a wine glass, decorated in gilt, 7in. wide; an Apothecary's small mahogany Cabinet with folding doors containing various bottles, 8in.; and a Sheraton Playing-Card Box inlaid with a fan medallion, 3½in. wide (3)

66 A Georgian small mahogany brass-bound galleried Wine Tray, 15in. wide; a mahogany Decanter Box containing three bottles, 7in. wide; and a smaller sycamore Box containing three perfume bottles, 4½in. wide (3)

67 Tea Caddies. A Collection of seven boxes in mahogany, yew and satinwood, some with inlaid medallions (7)

68 A Georgian mahogany small two-tier Dumb Waiter with baluster stem and reeded tripod legs, 3ft. high

69 Two Georgian mahogany Knife Boxes, the cases with sloping lids and double serpentine front, 8in. wide; and two Indian circular Boxes decorated with figures of huntsmen, 7ft. 5in. (4)

70 A good mid-18th Century small Wall Mirror contained in a walnut frame with shaped inner gilt-gesso moulding, with water-gilding beneath a later oil gilding, the cresting with a pierced shell, 38in. by 21in.

71 A papier-mâché Games Box of lobed outline containing card boxes and counters, 1ft. wide; a Regency papier-mâché Tea Tray, stamped *Wontner and Bevison, London*, with gilt *chinoiserie* decoration, 2ft. 6in. wide; and two other black and gilt papier-mâché Tea Trays (4)

72 A Set of four George III mahogany Chairs, the splats pierced with interlaced bands, the top-rails carved with foliage, the stuffed seats covered in needlework (4)

73 A Hepplewhite small mahogany Chest of Drawers, cross-banded with satinwood and the canted corners with satinwood lines, containing a brushing slide and four graduated drawers, on shaped bracket feet, 38in. wide

74 A SHERATON PEDESTAL DINING TABLE in mahogany, in three parts and with three extra leaves, with rounded ends and splayed brass-capped feet, *3ft. 8in. wide*

75 A SET OF EIGHT CHIPPENDALE CHAIRS in mahogany and including a pair of armchairs, with intertwined and pierced vase-shaped splats, the top-rails carved with scrolls and the stuffed seats with floral needlework covers

76 A WALNUT BATCHELOR'S CHEST, feathered and cross-banded, with an arrangement of nine small drawers and a folding top, *3ft. wide, early 18th Century*

77 A SHERATON MAHOGANY SIDEBOARD with a bow-fronted centre plate drawer and side drawers with curved fronts, inlaid with boxwood lines and with tapering legs, *6ft. wide*

### **The Property of Richard Willoughby, Esq.**

78 PEDESTALS. An attractive Pair of Adam term-shaped Pedestals in faded satinwood with kingwood crossbandings, inlaid with draped urns, ribbons and intertwined garrya husks, *4ft. 7in. high* (2)

79 A 17th Century Italian Cabinet with drawers and cupboards inset with marble plaques inlaid with flowers and birds, with lapis-lazuli columns and gilt statuettes, on a carved black and gilt stand, the rectangular tapering legs joined by a scrolled 'X'-shaped stretcher, *4ft. 4in. wide by 6ft. 1in. high*

80 A French Commode of Louis XVI style containing three short and two long drawers inlaid with a striped pattern in tulipwood and pearwood, and with a marble top, *4ft. 3in. wide*

81 A small semi-circular mahogany Side Table with two swivel drawers and a pierced frieze, *2ft. 3in. wide, Dutch, late 18th Century*

82 A mid-18th Century Wall Mirror, the bevelled plate contained in a mahogany frame with a gilt-gesso moulding and the swan-neck eagle cresting parcel gilt, *3ft. 8in. high by 1ft. 9in. wide*

83 Miniature Furniture. A Continental kingwood Commode of three drawers with a marble slab top, *1ft. wide*; and a Wall Mirror contained in an elaborately carved wood and gilt frame of Renaissance style, *1ft. 9in. high by 1ft. 6in. wide* (2)

84 A George II Wing Settee with scrolled arms, on cabriole legs carved with scrolls and finishing in pad feet, *5ft. 9in. wide*

85 A LOUIS XV PARQUETRY COMMODE of *transition* type, the shaped front and sides with panels of trellis and rosette marquetry, with ormolu medallion handles, side-pieces and with ormolu lion paw feet, 4ft. 4in.

\*\* From the de Cosson Collection.

### The Property of Mrs. Claude Wilson

86 Six walnut Chairs with stuffed backs and seats covered in 17th Century verdure tapestry, on turned supports, *late 17th Century* (6)

87 An Italian 17th Century small walnut Pedestal Cabinet of four drawers, on paw feet, 1ft. wide by 3ft. high

88 A French giltwood Love Seat or Miniature Settee of Louis XVI style, covered in sage-green silk velvet, with baluster arm-supports and fluted legs, 2ft. 7in. wide

89 A mid-18th Century Wall Mirror contained in a walnut frame with pierced cresting centred by a gilt eagle, 33in. high by 19in. wide; and two late 18th Century Hand Mirrors in mahogany and birchwood (3)

90 A Queen Anne small walnut Writing or Dressing Table with feathered and crossbanded top and one long and two short drawers, on cabriole legs with pad feet, 2ft. 6in. wide

91 A Queen Anne Chest of Drawers veneered with panels of burr-elm cross-banded with walnut, containing two short and three long drawers, with pierced brass drop handles, 3ft. 2in.

92 A George III mahogany Tallboy with two short and six long oak-lined drawers surmounted by a dentil cornice and with bracket feet, 6ft. 1in. high by 3ft. 8in. wide

### Various Properties

93 A French Empire ormolu Mantel Clock by *Lucin of Paris*, the dial inset in a classical altar surmounted by a lyre and with a statue of Psyche standing beside it, 9in.

94 A Georgian mahogany tall Corner Cupboard containing shelves, enclosed by a door inlaid with narrow checker lines, 7ft. 2in. high by 2ft. 6in. wide

95 A George III mahogany Armchair, with pierced vase-shaped splat, carved arms and leather-covered seat



96 A FRENCH BUREAU-PLAT of Louis XVI style, in well-figured mahogany with ormolu foliate and ribbon mounts, with a leather-covered top and kneehole sides, and four small drawers on one side, 4ft. 3in. long by 2ft. 4in. wide

97 An Adam attractive painted-wood Jardinière in the form of a flattened urn, of oval form and with ribbed body, on oval stem, zinc-lined, 38in. wide

98 A Hepplewhite mahogany Secrétaire-Chest with a nest of drawers and pigeon-holes enclosed by a fall-front and with a cupboard under enclosed by doors with oval panels, 4ft. wide

99 A LOUIS XV VITRINE with adjustable shelves enclosed by a pair of glazed doors, the framework veneered with kingwood, with ormolu *rocaille* mounts, and a satyr-mask, 3ft. 8in. wide by 5ft. 5in. high

100 A Louis XVI carved wood Wall Plaque with Cupid riding a dolphin, within a laurel border, 32in.; and an early Georgian carved wood Lion's Head, 12in. wide (2)

101 A Regency mahogany Writing Table, the top with reeded edges and rounded corners, with two frieze drawers and end-supports, 4ft. 6in. wide

102 A Pair of Sheraton decorated Armchairs and a Sofa *en suite* with trellis splats and saddle-shaped seats painted with blue and white "Wedgwood" decoration, 5ft. 4in. wide (3)

103 A Georgian mahogany serpentine Sideboard, inlaid with boxwood lines, with a centre napery drawers and a cupboard and a cellaret drawer, 7ft. wide

104 A Set of six Trafalgar Chairs in beechwood grained to simulate rosewood, with scimitar-shaped legs, canework seats and scrolled backs inlaid with brass (with loose cushions) (6)

105 A Welsh oak Dresser, the upper part with shelves and the lower part with three drawers, a scalloped frieze and baluster legs, 7ft., 18th Century

106 A Jacobite Chest of three drawers, the deep top drawer with octagonal panels of walnut and the drawers under with rectangular panelling, 3ft. 3in. wide

107 A Wing Chair of 18th Century style covered in brown velvet with shaped wings and cabriole legs

108 A CHIPPENDALE MAHOGANY TALLBOY with two short and six long graduated drawers, the upper part with canted fret corners, dentil cornice and shaped bracket feet, 6ft. 1in. high by 3ft. 8in. wide

### The Property of a Collector

- 109 A Georgian mahogany Cheese Coaster with scrolled sides and trestle feet with castors, 17in. wide; and a mahogany hall Letter Box, 13in. wide (2)
- 110 A Pair of Georgian mahogany adjustable Candle Stands with tray tops and turned stems, 8½in.; and a Regency Footstool covered in floral tapestry, 14in. wide (3)
- 111 A late Georgian mahogany Canterbury of four divisions and with railed sides and a drawer, 18in. wide
- 112 A Georgian mahogany oval Tray with plain gallery and scrolled brass handles, 30in. wide; and a Georgian mahogany hanging Bookshelf (2)
- 113 A Pair of Regency walnut and elm Bellows with green nailed leather; two Pairs of elm Bellows; and a Waste Paper Basket of Chinese Chippendale style, 14in. (4)
- 114 A Pair of Georgian mahogany Candlesticks with spirally turned stems, 11in. high; a taller Pair with open twist stems and circular bases, 14in.; a Pair of small turned yew Candlesticks, 8in.; and a Queen Anne small Wall Mirror contained in a moulded walnut frame, 10in. wide (7)
- 115 A small mahogany Sofa Table with two drawers and end-supports, with splayed legs, 37in. wide
- 116 A mahogany Wine Table with a circular top and Regency turned supports, 20in. diam.
- 117 An unusual early Georgian Writing Chair in walnut and lignum-vitæ, the back with two shaped-canework panels, with a bow-fronted seat-rail and a front cabriole leg
- 118 A Pair of small Adam Wall Mirrors with oval plates and the frames with festoons of flowers and fan motifs, 41in. high
- 119 A George III mahogany Library Armchair covered in nailed cream-lacquered leather
- 120 A "Biedermeier" small fruitwood Library Table with a circular drum top, on cluster columns and a plinth with scrolled feet, 27in.
- 121 A Hepplewhite small mahogany Chest of four graduated drawers with shaped brass handles, on bracket feet, 30in. wide

122 An Italian late 18th Century giltwood hanging Chandelier or Lamp, suspended by iron star-and-ball chains, 47in. high

123 A Regency small Sofa Table in rosewood crossbanded with satinwood, the frieze drawers inlaid with arrows, on a 'U'-shaped support and scrolled legs, 34in.

124 A Georgian small pine Bookcase with five receding shelves and bracket feet, 28in. wide; and a Regency mahogany Music Stool with a revolving top covered in needlework

125 A Georgian mahogany circular Wine Cooler with a zinc liner, a cork drawer and tapering legs, 11in. diam.

126 A late 18th Century Wall Lantern in a japanned case with a corbel bracket support, 11in. wide; and a 17th Century small Wine Table with a circular walnut top and triangular base with protruding feet, 23in. high (2)

127 A mahogany framed shield-back Dressing Mirror with a "skeleton" frame, 15in.; another with rectangular plate and trestle feet, 20in.; and a smaller Toilet Glass with an oval plate, 13in. wide (3)

128 A Sheraton satinwood Toilet Mirror with rectangular plate and the bow-fronted base containing three drawers, 27in. wide; and a Georgian mahogany adjustable Candlestand (2)

129 An early Georgian mahogany corner Writing Chair with a leather saddle-shaped seat and cabriole legs, the arms with candle sockets

130 A Georgian walnut Candlestand with a circular top and base and spirally-turned stem, 12in.; and a Regency small rosewood Tray Book Carrier, 13in. wide (2)

131 A Georgian mahogany Armchair with a high concave-shaped stuffed back covered in green leather

132 A 17th Century oak Armchair with panelled back, shaped sides, with cushion seat and panelled base

133 A Set of Georgian mahogany folding Library or Bed Steps, the three treads covered in gilt tooled green leather, 27in. high

134 A Regency mahogany hanging Whip and Spur Rack, 19in.; and a Georgian mahogany Table Shaving Mirror, with hinged magnifying glass and a turned stem, 21in. (2)



135 TREEN. A 17th Century lignum vitæ Wassail Bowl and cover with turned mouldings and silver acorn mounts, the silver-lined lid with an inscription, 17in. high

136 A SET OF EIGHT CHIPPENDALE CHAIRS including two armchairs, with serpentine ladder-backs, leather covered seats and chamfered legs (8)

137 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE in two parts with an extra leaf, the top with rounded corners and a reeded edge, the quadruple legs finishing in brass paw feet, 3ft. 6in. wide by 5ft. 10in. long

END OF SALE

LIBRARY  
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JUN 9 - 1952

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Claridge, Lewis & Jordan Ltd.  
68 - 70 Wardour Street, W.1  
Gerrard 7242

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# SOTHEBY & Co.'s

SALE OF

## NEEDLEWORK, TEXTILES AND TAPESTRY METALWORK AND OTHER WORKS OF ART OLD ENGLISH FURNITURE, ETC.

20th June, 1952

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Staal, C. . . .	5	0	0	29	Koetser . . . .	18	0	0
2	George, D. . . .	8	0	0	30	Mizraki . . . .	7	0	0
3	Franklin . . . .	12	0	0	31	Croft . . . .	20	0	0
4	Franklin . . . .	10	0	0	32	Croft . . . .	17	0	0
5	Franklin . . . .	9	0	0	33	Melville . . . .	16	0	0
6	Franklin . . . .	10	0	0	34	Croft . . . .	10	0	0
7	Melville . . . .	24	0	0	35	Stern . . . .	19	0	0
7A	Tyler . . . .	22	0	0	36	Withdrawn . . . .			
8	Melville . . . .	16	0	0	37	Withdrawn . . . .			
8A	Melville . . . .	42	0	0	38	Reilly . . . .	8	0	0
9	Ward, D. . . .	16	0	0	39	Cohen . . . .	3	0	0
10	Smith, E. Thornton	5	0	0	40	Peters, F. . . .	40	0	0
11	Franklin . . . .	14	0	0	41	Reilly . . . .	22	0	0
12	Willis, I. J. . .	150	0	0	42	Reilly . . . .	26	0	0
13	Melville . . . .	8	0	0	43	Stern . . . .	11	0	0
14	Melville . . . .	8	0	0	44	Peters . . . .	4	10	0
15	Passed . . . .				45	Patch . . . .	20	0	0
16	Smith, E. Thornton	2	0	0	46	Passed . . . .			
17	Seferiades . . .	8	0	0	47	Boswell & Ward	18	0	0
18	Thomas, Miss . .	3	0	0	48	Speelman, A. . .	3	10	0
19	Smith, E. Thornton	3	0	0	49	Harris, K. . . .	10	0	0
20	Renard . . . .	3	0	0	50	Bullard . . . .	15	0	0
21	Massarano . . .	10	0	0	51	Stern . . . .	15	0	0
22	George . . . .	10	0	0	52	Rubin . . . .	9	0	0
23	Koetser, D. . .	13	0	0	53	Somerset . . . .	14	0	0
24	Barton . . . .	13	0	0	54	Bryant, A. . . .	12	0	0
25	Peters, F. . . .	12	0	0	55	Sleigh . . . .	30	0	0
26	Smith, E. Thornton	11	0	0	56	Renard . . . .	20	0	0
27	Koetser, D. . .	12	0	0	57	Forest . . . .	14	0	0
28	Smith, E. Thornton	13	0	0	58	Rufus . . . .	26	0	0
					59	Jones, Peter . .	30	0	0
					59A	Stahl, A. . . .	20	0	0
					60	Gabler . . . .	32	0	0
					61	Sherrard . . . .	20	0	0
					62	Park, D. . . .	18	0	0



LOT		£	s.	d.
63	Boswell & Ward	10	0	0
64	Corti .. ..	60	0	0
65	Maugham, Mrs...	13	0	0
66	Cameron, M. ..	7	0	0
67	Franklin .. ..	26	0	0
68	Luling .. ..	16	0	0
69	Ruddock, Mrs. ..	13	0	0
70	Franklin .. ..	26	0	0
71	Crook .. ..	13	0	0
72	Withdrawn ..			
72A	Laycock, Mrs. ..	26	0	0
73	Rubin .. ..	30	0	0
74	Rubin .. ..	120	0	0
75	Fisher Gallery ..	150	0	0
76	Baker, E. .. ..	150	0	0
77	Rubin .. ..	68	0	0
78	Mallett .. ..	110	0	0
79	Haut .. ..	32	0	0
80	Brandt .. ..	22	0	0
81	Clements .. ..	14	0	0
82	Franklin .. ..	28	0	0
83	George, D. .. ..	10	0	0
84	Croft .. ..	13	0	0
85	Staal, C. .. ..	280	0	0
86	Baer, H. .. ..	40	0	0
87	Welker .. ..	18	0	0
88	Hopkins, C. ..	5	0	0
89	Franklin .. ..	17	0	0
90	Franklin .. ..	32	0	0
91	Brown & Muntzer	52	0	0
92	Cohen, A. J. ..	22	0	0
93	Franklin .. ..	8	0	0
94	George .. ..	16	0	0
95	Thorne .. ..	9	0	0
96	Caira .. ..	45	0	0
97	Marcussen .. ..	20	0	0
98	Brown & Muntzer	34	0	0
99	de Haan, M. ..	105	0	0
100	Hornak .. ..	13	0	0
101	Baker .. ..	28	0	0

LOT		£	s.	d.
102	Partridge, F. ..	38	0	0
103	Gribble, Maj. ..	20	0	0
104	Franklin .. ..	19	0	0
105	Clements .. ..	17	0	0
106	George .. ..	24	0	0
107	Hornak .. ..	8	0	0
108	Brown & Muntzer	50	0	0
109	Cameron, M. ..	4	0	0
110	Caira .. ..	5	0	0
111	Cutcliffe .. ..	17	0	0
112	Crook, Mrs. ..	8	0	0
113	Reilly .. ..	9	0	0
114	George .. ..	8	10	0
115	Brown & Muntzer	34	0	0
116	Brown & Muntzer	9	0	0
117	Cornish .. ..	3	0	0
118	Fraser, D. .. ..	16	0	0
119	Goodall .. ..	50	0	0
120	Franklin .. ..	18	0	0
121	Rubin .. ..	24	0	0
122	Hornak .. ..	10	10	0
123	George, D. .. ..	20	0	0
124	Foy .. ..	13	0	0
125	Cameron, M. ..	16	0	0
126	George .. ..	10	0	0
127	George .. ..	9	0	0
128	Sweet .. ..	16	0	0
129	Bucknell .. ..	5	0	0
130	Withdrawn ..			
131	Foy .. ..	22	0	0
132	Withdrawn ..			
133	Ruddock, Mrs. ..	11	0	0
134	Wren .. ..	11	0	0
135	Rubin .. ..	16	0	0
136	Rubin .. ..	75	0	0
137	Franklin .. ..	80	0	0

TOTAL OF SALE .. £3,417 0 0